

## 32. Music Workshops

### Preamble

The ACC Music Workshops are open to all schools and are based on participation and enjoyment. Schools nominate their level of involvement on a year-to-year basis.

### Organisation

1. There are various workshops scheduled each year, focusing on Vocal ensemble, Percussion ensemble, Concert Band, Strings, Stage Band and Rock Music. The Rock Music Workshop also incorporates a Battle of the Bands, with the winner awarded a perpetual trophy. Participants in each workshop receive a certificate of participation. Each of these workshops is hosted by one of the ACC schools, and follows the schedule set down in the ACC Calendar.
2. During a year when a combined ACC Concert is scheduled, a combined rehearsal program shall replace the workshop program. Details of this program shall be confirmed and distributed to all participating schools as early as possible.
3. It is the responsibility of the Host school to:
  - arrange for the appropriate venue/s within their school
  - source guest presenters for the various workshop sessions
  - arrange for the necessary musical equipment to be available, including PA and microphone, music stands, etc. as appropriate
  - organise catering for staff and presenters – morning tea and lunch
  - inform all participating schools of the program for the event, as well as bus parking details, equipment required, etc.
  - provide information on the repertoire for the event
4. All costs for these events are initially covered by the ACC (please forward all invoices to the ACC Office). Participating schools shall be invoiced later in the year so that these costs are shared equally amongst those schools attending.

### Sample Programs:

#### 5. VOCAL WORKSHOP

*10am*

Welcome

*10:15am – 11:05am*

Session 1 – Group choral work, Contemporary vocal specialist, Music Theatre specialist

*11:05am – 11:25am*

Morning Tea

*11:25am – 12:15pm*

Session 2 – Group choral work, Contemporary vocal specialist, Music Theatre specialist

*12:15pm – 12:45pm*

Lunch

*12:45pm – 1:45pm*

Combined choral work, Performance by guest presenters and selected individuals

*1:45pm – 2pm*

Conclusion, distribution of certificates

6. JAZZ ENSEMBLE

*10am – 11am*

Welcome, rehearsal

*11am – 11:20am*

Morning Tea

*11:20am – 12:30pm*

Performance of Guest ensemble, sectional master class rehearsals

*12:30pm – 1:10pm*

Lunch

*1:10pm – 2:15pm*

Combined performance of ensembles, conclusion, distribution of certificates

7. CONCERT BAND

*10:00am - 10:40am*

Session 1 Warm Up and rehearsal of first music piece

*10:40am - 11:00am*

Recess

*11:00am - 12:00pm*

Session 2 – rehearsal of second music piece

*12:00pm - 12:30pm*

Lunch

*12:30pm - 1:30pm*

Session 3 - Schools playing to each other (their band's repertoire or listening to other schools) / final rehearsal of music pieces 1 & 2 from the morning sessions.

*1:30pm - 2:00pm*

Performance Session - all students. Certificates presented at 1:50pm to allow for a 2pm departure.

8. PERCUSSION

*10:00am - 10:40am*

Session 1 Performance Session – Guest presenter/s

*10:40am - 11:00am*

Recess

*11:00am - 12:00pm*

Session 2 – Master class

*12:00pm - 12:30pm*

Lunch

*12:30pm - 1:30pm*

Session 3 – Master Class

*1:30pm - 2:00pm*

Performance Session - all students. Certificates presented at 1:50pm to allow for a 2pm departure.

## 9. ROCK MUSIC (*INCORPORATING BATTLE OF THE BANDS COMPETITION*)

*10am – 11am*

‘Developing Your Band’s Rhythm Section’ featuring guest professional band

*11am – 11.20am*

Recess

*11.20am-12.30pm*

Session Two: Workshops

Students elect which ones they attend.

1. ‘Recording Your Band’
2. Guitar techniques
3. Bass techniques
4. Drumset techniques

*12.30pm - 1.00pm*

Lunch

*1pm – 2pm*

Session Three: ‘Battle of the Bands’

ONE band only to represent each school.

Performances to be no longer than 3 minutes

Each band allowed 2 minutes set up time

*2pm – 2:10pm*

Feedback from judges and presentation of Trophy

Distribution of certificates

## 10. SELECTION OF GUEST ARTISTS/PRESENTERS/CONDUCTORS

Rationale:

In implementing the ACC music workshop and events program, there is a need to make events both relevant, interesting and inspiring for both students and staff. As much as engaging students in musical activity, presenters should be of a calibre to offer observational PD for teachers.

The following serves as policy in the selection and/or invitation of guest artists, presenters or conductors for engagement at ACC music workshops.

Potential candidates for presenting at ACC events should be given a rating based on their experience, qualifications and expertise. Candidates will fall into either category A, B or C. A process to secure an A Rated Candidate should be priority. Contenders who may be categorised as a B or C rating could be considered respectively if finding an A Rated candidate proves difficult.

A Rating:

A candidate that could be considered in this category would be identified as one or more of the following:

- 1) A Music Educator outside the ACC who is seen as a respected expert in his/her field and demonstrates evidence of this in their teaching practice.
- 2) A Music Educator with a Masters Degree or higher and is seen as a respected expert.
- 3) A revered/famous Musician or Conductor who is seen as a respected expert in their field and has evidence of successfully engaging with school-aged children.

#### B Rating:

A candidate that could be considered in this category would be identified as one or more of the following:

- 1) A Music Educator within the ACC who is seen as an expert in his/her field and demonstrates evidence of this in their teaching practice.
- 2) A qualified educator with an interest in the area being presented/workshopped.
- 3) A Musician or Conductor who has evidence of successfully engaging with school-aged children.

#### C Rating:

A candidate that could be considered in this category would be identified as one or more of the following:

- 1) A Music Educator.
- 2) A non-qualified individual who has an interest in the area and may be perceived as being able to engage with school-aged children.
- 3) A Musician or Conductor.

#### Ratification:

Where possible, chosen presenters & their suitability should be discussed at meetings. As a minimum, this can be shared by email. The host school or event organiser (if not held on their campus) would be responsible of instigating this communication.

#### Remuneration to presenters:

Remuneration for presenters needs to reflect their experience, qualifications and expertise, and hence tie into the following:

A Rating: \$300 - \$350

B Rating: \$200 - \$275

C Rating: \$150 - \$190

It is the responsibility of the event organiser to negotiate the rate with guest presenters and have them forward an invoice to the Executive Officer of the ACC.