

THE ARTS

Name	Genre	Years	School
Alsop, John	Radio & TV script writer / Director	1966-71	Whitefriars

Achievements / Major Awards & Nominations

“Brides of Christ” won scriptwriting awards from the AFI, Australian Writers’ Guild; as well as receiving an International Emmy Award nomination.

“The Leaving of Liverpool” also received an AFI award for Best TV Screenplay and a Writers’ Guild Awgie for Best Screenplay (mini Series). The production also won AFI awards and an ATOM award.

“Bordertown” Episodes 7 & 8 (“The Cracks and The Squares”)

“R.A.N. Remote Area Nurse” Episode Two won its year’s Best Screenplay (Television Series) Australian Writers’ Guild Awgie Award.

Also Recipient of the Hector Crawford Award for Contribution to Script Editing in a body of work.

In 2007 received an Asialink grant to develop a script with an Australian-Filipino connection, resulting in the short film “He She It”, which premiered as part of the Accelerator program at the Melbourne Film Festival and also screened at more than a dozen international film festivals.

The 2008 Foxtel Fellowship for achievement in television writing funded development of a feature film script currently at the production finance stage.

Borrack, John	Visual Arts	1950	Parade
---------------	-------------	------	--------

A master colourist predominantly in watercolour and gouache, John Borrack has described his art as “a celebration of the natural world and its wonders that are all around us”. He has been described as “something of a maverick, a man who has dedicated the last 50 years of his life to the pursuit of a pure, spiritual expression”. John and his wife, Gillian, have campaigned against the Plenty Valley growth corridor. “It can be devastating to see the landscape I love disappear,” John, now in his late 70s, says of the spread of housing at Mernda, a setting that has inspired him since he first settled there as a boy and which he has painted since the mid-1950s. John has studied and painted in Australia, Europe and the United States. His major solo exhibitions have featured in most Australian galleries. He is a member of the Australian Watercolour Institute and has a Diploma Fine Arts (RMIT). His book, In Praise of Landscape: The Art of John Borrack, published by Macmillan Art Publishing, is available from November 9, 2012. Awarded the F.E. Richardson Prize for Watercolour by the Geelong Art Gallery. Awarded the Cato Prize for Watercolour (jointly with Len Annois), at the Victorian Artists’ Society Autumn Exhibition. Awarded the Norman Brothers Prize for watercolour at the Victorian Artists’ Society Spring Exhibition. National Gallery of Victoria purchases - Heavitree Gap, Alice Springs. Awarded Norman Brothers Prize at the Victorian Artists’ Society Exhibition. Exhibits at the Australian Invitational Exhibition, Pittsburg Watercolor Society, West Moreland County Museum of Art, Greensburgh, Pennsylvania, USA.

Bradley, Desmond	Music – Instrumental Performance	1945-49	St Bernard’s
------------------	----------------------------------	---------	--------------

Desmond Bradley was considered the world's leading lead violinist for two decades. He was lead violinist for the Royal Philharmonic Orchestra under the directorship of Sir Adrian Boult. Considered a child prodigy, he went to France to study at the age of 16 in 1949. Prior to his departure, Desmond attended St Bernard's College and played for many important school functions. Desmond Bradley passed away in 1992 at the age of 58 leaving a wife and 3 sons. He was inducted into the St Bernard's College Hall Of Fame in 2009.

Caddy, John	Music	1950	Parade
-------------	-------	------	--------

Nearly 50 years of formal experience was appropriately recognised on Australia Day 2004, when 68 year-old John, the St Patrick’s Cathedral cantor, was awarded an Order of Australia Medal ‘For service to choral music, particularly liturgical music through St Patrick's Cathedral Choir’. By the age of 20 John, a carpenter by trade, decided that he wanted to take singing more seriously. However with regular singing lessons proving too costly, he sang for a scholarship at the Melbourne University Conservatorium of Music, and was subsequently granted two years free tuition under well-known musician Henry Portnoj. Shortly after Portnoj encouraged John to join the St Patrick’s Cathedral Choir, where Conservatorium Vice-Director Dr Percy Jones was Director of Music. Since joining the Cathedral Choir in 1957, the list of achievements John has compiled has been impressive. He has sung for six of Melbourne’s eight Archbishops (from Mannix to present); in the early 1970s he joined the Tudor Choristers, with whom he sang in several solo roles, including ‘the Evangelist’ in Bach’s Christmas Oratorio. Later, he was engaged by Melbourne Choral to sing the tenor solos of Handel’s Messiah. Although hesitant to single out a favourite performance, John recounts his role as cantor at the official mass for Pope John Paul II’s visit to Melbourne in 1986, held at Flemington Racecourse, as “a great honour, and certainly the biggest

occasion”.

Cincotta, Dominic Musical Theatre 1982-86 Mazenod

Dominic Cincotta has had an extensive Musical Theatre career in Australia, the United States, Europe and the United Kingdom. He studied Acting/ Musical Theatre at the Melbourne College of the Arts, completing his degree in 2006. He has had the opportunity to use his acting skills in a variety of styles and including, television acting, cabaret theatre and theatre performance. He worked on a number of international cruise liners and played lead roles in many theatre productions including, *‘Jesus Christ Super Star’*, *‘Joseph and the Amazing Technicoloured Dreamcoat’*, *‘The Rocky Horror Picture Show’*, *‘Always Patsy Cline’* and *‘City of Angles’*. Dominic was also the lead singer for the group “Cul;ture Shock” and the group ‘Eclipse’ (Sony Music) who had a top twenty single with the cover song ‘The look of Love’ in the 90’s. He has also made frequent appearances on many Australian TV shows including ‘Good Morning Australia’, ‘Hey Hey it’s Saturday’, ‘Mission Impossible’, ‘Boys from the Bush’ and the lead vocalist for the ‘Good Friday Appeal’. He has been celebrated as a top Australian singing sensation.

Cocks, Michael Music 1972 Parade

Michael Thomas (“Mick”) Cocks was an Australian musician most noted for his guitar and songwriting work with the iconic rock band Rose Tattoo. His original sound and style heavily influenced Guns N’ Roses, who recorded a cover of the band’s song “Nice Boys”. He was also a member of Heaven, The Headhunters, Illustrated Men, Doomfoxx, Pete Wells Heart Attack and the Ted Mulry Gang. Raised in Fairfield and schooled at Parade with his younger brother Shane, Mick completed his fifth form education at Bundoora in 1971. On New Year’s eve 1976, not long after Rose Tattoo was formed in Sydney, the band, whose members included Mick on rhythm guitar and “Angry” Anderson on lead vocals, played publicly for the first time at the rock club Chequers.

In 1996, Rose Tattoo was inducted into the Australian Recording Industry Association (ARIA) Hall of Fame. Tragically, liver cancer claimed Mick’s life at the age of 54 - just a few short months after his final concert appearance with Rose Tattoo at a benefit held in his honour at Sydney’s Enmore Theatre. On Mick’s passing, Anderson said of the man: “He’s one of a vanishing kind. He’ll be remembered as long as people play his songs, and he’ll be remembered for his loving nature and a genuine lust for life”.

Cummins, John Music – Opera 1983-88 Mazenod

John Cummins, a former student of Mazenod College, is an international artist. His main involvement has been in the musical Opera scene, specialising in the Baritone vocal range. He graduated from the University of Melbourne, completing a Bachelor of Music (Hons.) and a Bachelor of Arts (Hons.) in 1995. While studying, John went on to win a number of awards at an international level including ‘The Heinz Australian Youth Aria’(1994) and the ‘The National Liederfest Prize’ (1994). Later on, he won a number of competitions at a national level and international level including the ‘Glendebourne Festival Prize, Australian Singing Competition’ (1998) and the ‘Vienna State Opera Awards’ (1999). He undertook further professional development at the Wiener Staatsoper and in the U.K. John has been involved in a number of Opera programs including Opera Australia - Principal Artist (1999-2000), Vienna State Opera (1999) and the Zurich Opera (2000-2001). His performance history is a diverse and extensive list of excellence. John has performed in a number of international and national concerts including appearing as a soloist with the ABC Melbourne Symphony Orchestra, concert work ‘*Messiah*’, ‘*The Creation*’ and *Faure’s Requiem and Carmina Burana*. He has recorded with a number of prestigious artists including the Australian Opera and Ballet Orchestra in “Passion” and the DVD of “Madama Butterfly” (Imperial Commissioner) with Opera Australia/ ABC Classics. In 2002, John performed in the role of Figaro in the *II Barbiere di Siviglia*.

De Backer, Walter Music 1998 Parade

Born in Bruges, Belgium, in 1980, Wouter migrated to Australia with his family when he was two years old. They first resided in Sydney, New South Wales before settling in Montmorency, Victoria. His parents chose to use the English variation of his name, Walter, when enrolling him in school. As a youth, Walter displayed a passion for music, learning various instruments, most notably piano and drums. In his teens, De Backer formed the band Downstares with three of his College friends, including Lucas Taranto (who still plays in his Gotye live shows). The first seeds of Gotye were planted when Walter was given a large collection of old records. An elderly neighbour, having heard Downstares rehearsing over the years, gave his then- recently deceased wife's LP record collection to De Backer. He’s the Aria award winner, whose megahit “Somebody I used to Know”

- Gavin, Julian Music – Opera 1978-1983 St Joseph’s Ferntree Gully
- Julian Gavin is one of Australia’s most well known tenors who has worked across Australia, Europe and the United States. He graduated from University of Melbourne, moving to London to study at the National Opera Studio. Julian ‘s debut in 1996 at His Royal Opera House, Covent Garden as Don Carlos in Verdi began his career that took him all over the world. In concert, Julian has performed a wide ranging repertoire with major Orchestras throughout the world including appearances with the Philharmonic, the Sydney Orchestra under Edo de Waart, National Symphony Orchestra under Leonard Slatkin, London Philharmonic, BBC National Orchestra of Wales under Andrew Litton, Hale Orchestra under Mark Elder and the BBC Symphony. He has recorded Ernani and Carmen for Chandos, Godvino in Aroldo and Beethoven’s Symphony no 9 for Philips in addition to numerous television and radio broadcasting credits in the UK, Australia and America. In addition to his busy calendar of performances Julian has a thriving teaching practice and has given numerous master classes both at home and internationally. Julian joined the teaching staff at the Guildhall School of Music and Drama in 2008. He currently lives in the United Kingdom with his wife and five children.
- Hughes, Dick Literary – Creative Non-fiction 1938-45 CBC St Kilda
- Dick Hughes played at the London Jazz Festival in 1954. He was lead singer and pianist in the Port Jackson Jazz Band and played in the Ray Price Quartet and the Dick Hughes Band. He was the first person to play jazz piano at the Sydney Opera House. As jazz journalist for the ABC, he interviewed Billy Holiday and also the Beatles.
- Hutchinson, Ivan Film, Music 1944 Parade
- Ivan Joseph Hutchinson, the renowned music arranger/pianist and television critic whose career spanned four decades, once described himself as the “definitive reluctant TV star”. Born in Melbourne, Ivan’s father was an Anzac who had been wounded in World War I and continued in the Army until his retirement in the late 1950s. Ivan grew up in Fitzroy where he attended the local St. Bridget’s Primary, St. Thomas’ Clifton Hill and, in his final year (1944), Parade College East Melbourne. An accomplished pianist from his childhood days, Ivan joined HSV Channel 7 in 1960, in the pioneering days of Australian television. He plied his craft as a piano player with the station’s orchestra in variety shows including “Sunnyside Up”, children’s programs such as “The Happy Show” with Happy Hammond, and “Time For Terry”. Aside from music, Ivan’s other passion was movies, with much of his spare time spent at cinemas and penning his own reviews. 1971 found him approaching Seven management with his own proposition, along with fellow Melbourne film critic Jim Murphy, to host what would become Australia’s first movie review program “Two On The Aisle”. The loyal following this program generated made Ivan increasingly well known as an on-air movie critic, and when the show ended in late 1974, Seven executives suggested he become a movie presenter and host the midday movies. Ivan continued working until sudden and untimely illness forced him to retire in December 1994. When he died, tributes that followed best reflected the depth and breadth of his influence, the affection he evoked and the high esteem in which he was held.
- Jackson, Paul Musical Theatre 1985 De La Salle
- Paul Jackson is an award-winning lighting designer and theatre maker who has worked all over the world creating seminal pieces in theatre, opera, dance and live events. In 2004 he was named as one of The Bulletin’s Smart 100 and in 2007 he was awarded the Gilbert Spottiswood Churchill Fellowship. With a number of Green Room Awards and a Helpmann Award for lighting in 2012 to his credit, Paul Jackson is a master of his craft.
- Kansley, Kurt Music Theatre Performer / Singer / Dancer 1990-95 Mazenod
- Kurt graduated from the Melba Conservatorium majoring in piano and voice in 1998. In Australia he performed in the Production Company’s 'Hair in Concert' and toured with Disney's, 'The Lion King', Australian Production. He went on to perform in 'The Lion King' in London, 'Hair' in Germany and 'Ragtime' in London in 2011. He has worked for Royal Caribbean Cruise Liners, has performed at Covent Garden and with the incomparable Music Theatre legend Bernadette Peters.
- Lallo, Joseph Conducting / Instrumental Performance 1999-2004 Whitefriars
- Joseph Lallo is an Australian Classical and Contemporary Saxophonist and Conductor. He is currently completing his Masters of Music, in Strasbourg, France, studying saxophone with renowned performer and pedagogue Philippe Geiss. He is studying conducting with Claude Schnitzler and Miguel Etchegoncelay, and is the conductor of the Strasbourg Saxophone

Ensemble. Joseph spent two years in Bordeaux studying saxophone and contemporary music with Marie-Bernadette Charrier. He has performed throughout France and Europe, and gave the French Premier of Roger Boutry's Concerto for Alto and Soprano Saxophone with the Orchestre d'harmonie du Conservatoire de Strasbourg. As the conductor of the Strasbourg Saxophone Ensemble, Joseph conducted the French Premier of Roger Boutry's Serenade for Alto Saxophone and Saxophone Ensemble, as well as 12-S-Axe by Gerald Preinfalk, and Pylon Avenue by Gordon Tudor. In 2013 Joseph worked with composer Paul Mefano, conducting his work Estampes Japonaise for chamber ensemble and solo soprano. In 2013, Joseph and Soprano Claire Trouilloud formed Duo Dela, which recently won a scholarship to perform in Berlin and Paris in 2014. At the Strasbourg Conservatoire New Talent Concert Series, the duo gave the World Premier of ...but Rachel was beautiful... by Javier Muñoz Bravo. Joseph co-founded The Australian Saxophone Retreat, has performed sellout concerts across Australia, performed twice as a soloist on 103.5 3MBS Melbourne Radio, and at the 2011 CLASAX Melbourne International Festival for Saxophone and Clarinet. He has given the Australian premier of works by Robert Lemay, Francois Rossé, Gilbert Amy, Pierre Jodlowski, and Mauricio Sotelo. In 2010 he was a featured artist on Australian Composer Katy Abbot's CD Sunburnt Aftertones. In 2009, Joseph completed his Bachelor of Music at the University of Melbourne with Barry Cockcroft and Ian Godfrey, and was awarded The Catherine Grace McWilliam Bequest for achieving the top result in the degree. He was also awarded the 2008 Rogowski Saxophone Scholarship, the 2009 Donovan Johnston Travel Scholarship, and in 2011 was awarded a Skills and Development Grant from the Australian Arts Council.

Lawrence, Francis

Dance

1999-2004 Parade

Francis performed as a feature dancer in Parade College's production of 'Guys and Dolls' in 2004. That year, he won the Victorian Music Theatre Guild dancers award, the first to win this adult category as a student. Francis is a graduate of the Australian Ballet School (2008). He went overseas to Europe and the U.S. to pursue his dream. Francis performed with the New York Theatre Ballet Company, Michigan Ballet Company. He is currently contracted with the Dance Theatre of Harlem.

Lucente, Luigi

Acting / Musical Theatre

2000-2005 St Bernard's

Luigi is currently performing in the 40th Anniversary Production of Richard O'Brien's THE ROCKY HORROR SHOW. In 2013, Luigi played host to a number of incredible theatre roles including the title role in PIPPIN, Jamie in THE LAST 5 YEARS and Leon Czolgosz in ASSASSINS - alongside playing Zac Mangold in NEIGHBOURS, and key roles in a number of great short film productions. In 2011/2012 Luigi spent time in the international touring cast of WICKED the musical, appearing in the ensemble and also understudying the male principal role of Fiyero. He was also named a finalist in the prestigious ANZ Rob Guest Endowment Award for 2011, culminating in the gala performance at Her Majesty's Theatre in Melbourne in October 2011. Prior to this he spent two years performing in the Melbourne and Sydney seasons of JERSEY BOYS. He had the opportunity to play and understudy a variety of roles in the show, none bigger than his chance to perform as Four Season member Bob Gaudio on many occasions. Luigi made his major musical theatre debut in the star-studded Donmar/Ambassador production of GUYS AND DOLLS, in where he played Society Max and Joey Biltmore and also understudied Benny Southstreet. Luigi began his performing arts training with the Young Australian Broadway Chorus and Australian Youth Choir. Upon completing school his other notable theatre credits include 'The History Boys', Opera Australia's 'Brundibar', Bryant and Frank's 'The Silver Donkey' and Anthony Crowley's 'The Wild Blue'. Luigi was also a guest artist with EMMY award-winning songwriter Lance Horne in his Melbourne concerts and sung for Stephen Schwartz in 'An Audience with Stephen Schwartz' in Melbourne, September 2013. On screen Luigi played Carlo Basilone in the HBO drama series 'The Pacific' and has also appeared in a number of other television and short film productions. An enthusiastic musician and songwriter, 2010 saw the release of his first original CD with his band LEFT ON WELLINGTON. Luigi studied Classical Voice at the Melba Conservatorium of Music, and later graduated from Robert Sturrock's Industry School of Dance Full-time course. Luigi also spent three years studying acting and writing at the St. Martins Youth Arts Centre, of where he was also an Artistic Associate. He has also studied Acting at the VCA, TAFTA & 16th Street Acting Studio.

Mangan, Nick

Visual Arts

1993-98 St Joseph's Geel

Nicholas Mangan attended the VCA until 2001, and since then has exhibited in numerous institutional shows in Australia and internationally. These include a new body of work concerning eco-politics, as part of the "2010 Adelaide Biennial of Australian Art: Before & After Science" and "Between a Rock and a Hard place", shown at the Art Gallery of New South Wales, Project Space in 2009. In 2008 he was invited to represent Australia in 'The Lucky Number Seven', SITE International Biennial, SITE Sante Fe, USA and following this he undertook a New York

Residency, funded by the Australia Council for the Arts. Some of his art work has been acquired by the National Gallery of Victoria, thus becoming part of their permanent collection. Recent solo exhibitions include "Nauru, notes from a cretaceous world" shown at Sutton Gallery, Melbourne and Hopkinson Cundy, Auckland, New Zealand. Group exhibitions include "The Shadow Cabinet", the second phase of "Master Humphrey's Clock," de Appel Arts Centre, Amsterdam, "Event Horizon", Centre for Contemporary Photography, "Super Natural", The Physics Room, Christchurch, New Zealand, 2006, "Balnaves Sculpture Exhibition", Art Gallery of New South Wales, 2006, "A Molecular History of Everything", curated by Juliana Engberg, Australian Centre for Contemporary Art, Melbourne, 2004- 2005. In his short exhibiting career his work has received much critical acclaim in the form of publications, grants and scholarships. Nicholas Mangan's work has featured in "Art and Australia", "Art Forum International", "Art in America", "Eyeline" and "Broadsheet". In 2009 Mangan's work was included in "Voids - A retrospective" as part of an exhibition at the Centre Pompidou Paris, France. In 2007 he was awarded the Gordon and Anne Samstag Award: 12 month Post - graduate Scholarship, undertaken in Berlin, Germany.

McCulloch, Gerard

Comedian / Writer

1986 – 91 Mazenod

Gerard McCulloch is a highly successful stand up comedian and writer. He has been a writer for Skithouse, Full Frontal, Rove and is currently the head writer for the 7pm Project. He was the recipient of the Moosehead Award and won best newcomer in the 2000 Comedy Festival for his show, 'An Englishman, An Irishman and A Scotsman-Exposed.' This show also played to sold out performances in Edinburgh in 2005. He is also a linguist and has a background in international economics.

Mooney, Lawrence

Acting

Whitefriars

Lawrence Mooney is best known as the host of his own hilarious show, Dirty Laundry Live, on ABC2. This edgy, irreverent, comedy panel show is in its second series and fast becoming a cult favourite. He is also familiar to ABC1 audiences through his brutal honesty and sage advice on the Agony series; Agony Uncles, Agony of Life and Agony of Modern Manners as well as featuring on It's a Date. Lawrence also co-wrote episodes of It's a Date for the first and second series. In the past year his dulcet tones have been heard as the voice on Brynne: My Bedazzled Life and Young, Lazy and Driving Us Crazy on the Seven Network. Lawrence is of course first and foremost one of this country's most celebrated Stand Up comedians with awards including:

Winner Best National Act Perth Comedy Festival 2013,

Winner Best Comedy Melbourne Fringe Festival 2011,

Winner Crikey.com's Best of The Fest -

Melbourne International Comedy Festival 2011.

Lawrence has hit the microphone with his unique view of the human condition for twenty years and he is now at the top of his game. His 2014 tour of Lawrence Mooney is a Stupid Liar sold out and received rave reviews.

Naylor, Ashley

Music – Guitarist / Singer / Songwriter

1982-87 St. Bernard's

Ashley Naylor is one of Australia's most loved guitarists, singers and songwriters. Described by leading Australian music journalist Jeff Jenkins as a 'human jukebox', Ashley was also named by Jenkins as his Australian Artist of the Year for 2010. Many of the plaudits for his musical exploits stem from his reputation as an exceptional live musician. Naylor's musical career commenced in 1987 at the age of seventeen, when he played guitar for indie rock band The Swarm. In 1994 he formed EVEN with Matthew Cotter, whom he had played with in The Swarm, and bass player Wally Kempton of The Meanies. In addition to his work in EVEN, Ashley has been involved as Musical Director for the recent Bob Dylan Night series and the ARIA award-winning Triple J Tribute to Paul Kelly 'Before Too Long'. He has performed alongside Tex Perkins in the Johnny Cash musical 'Man In Black' and Claire Bowditch in 'Tales from the Life of Eva Cassidy'. Ashley's talents have seen him touring with the RocKwiz Orchestra, an integral member of the Countdown Spectacular (2006) house band, member of The Bull Sisters' (Vika and Linda) band, and of course lead guitarist for the past 5 years for one of our national musical treasures, Paul Kelly. Ashley's most recent professional accolade is his inclusion in Australian Guitar Magazine's May 2012 list of the '50 Greatest Australian Guitarists of All Time'.

Patti, Damian

Music – Trombonist

1997-2002 Mazenod

Damian graduated with a Masters of Music and Doctor of Musical Arts from the VCA/Melbourne University. In 2000 he joined the Australian Youth Orchestra. He has played at the Perth International festival of Arts, Olympic Arts Festival and has performed with the 10 Tenors. He further went on to work for the Tasmanian Symphony Orchestra and Sydney Symphonia. Damian

has toured China, Europe, England and Germany performing solo concerts and with various groups. In 2008 he won a place with the Singapore Symphony Orchestra and is still with them today.

Perfect, Eddie Musical Theatre / Actor 1995 St Bede's

Widely known for his role as Mick Holland in Channel Ten's TV series Offspring in which he performs his own music, Eddie Perfect has recorded solo albums and written and performed numerous cabaret shows, including Songs from the Middle with the Brodsky Quartet. His biographical musical comedy Shane Warne: The Musical won the 2009 Helpmann Award for Best New Australian Work, the Victorian Premier's Literacy Award and a Green Room Award. His solo show Misanthropology, mingling satire and homage, with Perfect's arrangements for a three-piece band premiered at the Spiegel tent, in January 2011, as part of the Sydney Festival and toured nationally. Eddie is a graduate of the Western Australian Academy of Performing Arts and become known for his political comedy. He has appeared on numerous Australian TV shows including Kath & Kim, Spicks and Specks, Good News Week, Stingers, Blue Heelers, MDA, The Melbourne Comedy Festival Gala and The Sideshow. Perfect released the solo albums Welcome to the Inside of Ed's Head and Angry Eddie. He was awarded the best entertainer in The Bulletin's Brightest 100 Australians for his caustic lyrics, impeccable timing and "boy-next-door looks". Perfect has appeared in live stage shows including The Big Con with veteran Australian actor and impersonator Max Gillies in 2005, and his solo show Drink Pepsi, Bitch!, which satirised Australian politics and society and consumer culture. The show toured the Edinburgh Fringe, London's Menier Chocolate Factory, the Auckland Festival, the Christchurch Festival, Melbourne's Malthouse Theatre, the Adelaide Fringe Festival, and Sydney 'Cracker' Comedy Festival. In 2007, Perfect appeared in Keating! The Musical playing several characters, including a parody of former Australian Minister for Foreign Affairs Alexander Downer.

Perissinotto, Dominic Music – Pipe Organist 1979-84 Mazenod

A graduate of the University of Melbourne, Victoria, Dominic was awarded a Fellowship by the Winston Churchill Memorial Trust to assist with further studies at the Royal College of Music in London in 1991. During his time in London Dominic was appointed to the post of Organ Scholar at Westminster Roman Catholic Cathedral in London. He gave regular recitals at St Paul's and Westminster Cathedrals, Westminster Abbey, Oxford Town Hall, and toured Belgium, Italy and England. His debut solo CD was 'Transcriptions Baroque' and in 1998 he was the Winner of the ABC Classic FM "Listeners' Choice" Award. Dominic received a grant in 2001 from the Music Fund of the Australia Council to commission a new work for organ and sampler by David Pye. He was a lecturer at the Catholic University of Notre Dame, Australia and is currently the director of music and organist at Basilica of St. Patrick, Freemantle, Australia.

Phillips, Mark Instrumental Performance 2001 – 06 St Bernard's

Saxophonist and woodwind performer Mark Phillips currently resides in New York City, where he keeps a busy performance schedule in jazz and contemporary music. In Australia, Mark has performed with groups including The Australian Army Band, The Victoria Police Showband, The Australian Cotton Club Orchestra and for artists including Rhonda Burchmore, Rachael Beck, John Morrison, Jacki Cooper and Daryl Cotton. He has twice performed as a soloist on 3MBS 103.5FM radio and in 2008 was featured in the University of Melbourne's Lunchtime Concert Series. In 2010, Mark was an orchestra member for the annual Rob Guest Endowment Concert at Her Majesty's Theatre in Melbourne, and worked as principal woodwind alongside John Foreman and Kellie Dickerson for the world premier of 'Strange Bedfellows – A New Musical', starring John Wood and Peter Cousens. Mark completed a Bachelor of Music Performance with Honors at the University of Melbourne in 2009, studying with Ian Godfrey, Michael Lichnovsky and Barry Cockcroft and was invited back as a guest woodwind lecturer in 2012. Relocating to New York in 2011, Mark forged his own path, studying privately with some of his jazz idols including Vincent Herring, Andrew Sterman, Joel Frahm and Will Vinson. He has since performed at the renowned SXSW Music Festival in Austin, Texas, The Long Beach Jazz Festival, CMJ Music Marathon and supported international artists including Olivia Newton-John, Gavin Degraw, Aaron Carter and Vertical Horizon. Mark has performed and recorded extensively with singer/songwriter Rebecca Perl and appears regularly with groups including The Queens Cartoonists, Numasbala, The Love Supreme, Andrew Grau's 'Grautet', The Broken Reed Saxophone Quartet, Grupo Arcano as well as leading his own jazz trio and saxophone quartet. In 2014, he performed in the orchestra for the Off-Broadway show 'The Greene Touch', in the house band at the interactive theatre show 'Sleep No More' and was also a finalist in New York's 'Battle of the Boroughs', representing the Bronx with funk outfit Dragonfly13, which aired live on WNYC Radio.

Pinto, Gary Recording Artist – Singer / Songwriter 1987-92 Mazenod

Gary recorded 2 Albums with his R&B and dance group CDB, "Glide with Me" and "CDB" in

1991. Their cover version of "Let's Groove Tonight" reached #2 on the Australian Singles Chart and singles "Hook Me Up" and "Hey Girl (This Is Our Time)" both reached the top 20 Charts. He was the co-writer of the 2008 WYD theme song "Receive the Power" with Guy Sebastian and co-writer and performer of the Canonisation song for Saint Mary of the Cross Mackillop, 'Saint Mary Mackillop'. Gary has also written chart-topping hits for Guy Sebastian, Anthony Callea, Jimmy Barnes and German pop sensations, Monrose. He has sung for Stevie Wonder & Smokey Robinson and performed in front of a TV audience of 70 million people. His performances of Behold The Cross and "Receive The Power" at World Youth Day 2008 attracted a worldwide audience of 2 Billion people. In 2010 he released his solo album 'Take Back Our World.'

Pisani, Michael	Instrumental Performance	1985-1990	St Bernard's
<p>Michael Pisani has been a member of the Melbourne Symphony Orchestra Oboe section since 2004. Michael grew up in Melbourne, first learning the piano before starting the oboe at age 12. After studying at the Victorian College of the Arts he was appointed to the position of Associate Principal Oboe in the Australian Opera and Ballet Orchestra and then to the same position in Orchestra Victoria the following year. On occasion, Michael also plays Principal Oboe with the Australian Chamber Orchestra and has been guest principal with the Tasmanian Symphony Orchestra, Queensland Symphony Orchestra, Auckland Philharmonic and Hong Kong Philharmonic. He has appeared as soloist with various orchestras in Melbourne, performing Strauss and Mozart oboe concertos, and has featured on the ABC's "Sunday Live" and "Young Australia" programs. Michael also teaches oboe at the University of Melbourne.</p>			
Rogers, Tim	Music / Theatre / Musical Theatre	1981-86	Whitefriars
<p>Tim credits include "The Phantom of the Opera", "South Pacific" (National Tour), Sondheim's "Follies" in the role of 'Young Ben', Freddie Eynsford-Hill in "My Fair Lady", "Miss Saigon" (original Australian cast), "Jesus Christ Superstar" (National Tour), 'Henrick' in "A Little Night Music" (Melbourne Theatre Company), 'Ravenal' in Livent's production of "Showboat", the title role in "Leonardo - A Portrait of Love" and 'Domenique' (Guest Star) in the NIDA production of Steven Schwartz's "The Baker Wife". He also performed with the Victoria State Opera and Opera Australia, including the role of 'Nadir' in Bizet's "The Pearl Fisher's", 'Parpignol' in "La Boheme" and 'Algenore' in Mozart's "Il Re Pastore". Tim has sung all over the world, from New York to Moscow, from Japan to Italy. He regularly sings with the BBC Concert Orchestra and has performed with the artists including Beyonce, Pink, Michael Ball, Elaine Paige and Sarah Brightman. His UK debut was the role of 'Tony' in "West Side Story" (West End and UK tour). Since then he appeared as 'Frederick' in D'Oyly Carte's "The Pirates of Penzance" at the Savoy, as 'The Man' in "Whistle Down the Wind" (UK tours 2001-2002 and 2003, and West End Palace Theatre, 2006), 'Bobby' in "Putting it Together" at the Manchester Library Theatre, 'Jerry' in "The Full Monty" (UK No 1 Tour) and "The Thing about Men" which played to full houses at London's King's Head Theatre. Most recently Tim has been seen touring the UK in the lead role of 'Alex' in "Aspects of Love" and was personally invited to help create the sequel to "The Phantom of the Opera," "Love Never Dies."</p>			
Rudd, Xavier	Composer / Performer / Guitarist / Vocalist	1990-95	St Joseph's Geel
<p>Xavier Rudd has taken his poignant music to the world, combining the raw edge of his rigorous guitar/vocal/yidaki and percussion workouts with strident messages of social activism and peace. Known primarily as an incredible musician it is his commitment and passion for music, social and environmental activism and surfing that has seen him travel many, many times around the world. With numerous gold and platinum selling records and literally thousands of live shows under his belt – Xavier has honed his raw talent into a globally-influenced collage of world music – a unique and inspiring mixture of reggae, funk, blues, folk, and roots music with the ability to stimulate people's spirits. His love of nature, indigenous culture and the diversity and beauty of these great regions of Australia make his Australian shows an absolute treat for the global troubadour.</p>			
Schipperheyn, Peter	Visual Arts – Sculptor	1968-73	Whitefriars
<p>Acclaimed as Australia's pre – eminent sculptor in marble of the human figure, Peter Schipperheyn has travelled annually to the marble quarries of Carrara Italy, since being awarded an Italian government scholarship in 1979. Largely self taught he has dedicated himself to mastering the difficult medium of carving marble. His art and vision is wholly inspired by the great figurative traditions in Western art: his delicate drawings reflect an extraordinary sensitivity for the human figure, whilst his majestic marble sculptures are expressions of the grandeur and vision that aspire to the greatest European traditions. He is currently unique in Australia; no other living Australian artist</p>			

has so totally dedicated himself to seeking a truly contemporary expression of Western arts most inspired tradition. Peter Schipperheyn's work expresses hope, sensitivity, classicism, contemporaneity: it shows above all that the fundamental concerns and emotions of mankind, like great art, transcend time. His achievements, awards, commissions are too numerous to list here in full, but to name a few. He has carved in marble a relief panel honoring Dame Joan Sutherland [Sydney Town Hall]. A Baptismal Font for Saint Stephan's Cathedral, Brisbane. This font is one of the most significant religious works commissioned by the Catholic church in decades. For Notre Dame University in Fremantle he produced 14 "Stations of the Cross" in bronze. He created an "Eternal Flame" made in Australian granite for the Holocaust Centre in Glen Eira, Melbourne. In 1992 he was awarded one of the Australia's most prestigious art awards the "Wynne Prize" for two enormous heads carved in Carrara marble held at the Art Gallery of Sydney. His work can be found in public and private collections throughout Australia and in U.S.A., Europe and Asia. In 1996 McClelland sculpture Gallery and the Dame Elizabeth Murdoch Sculpture Fund commissioned a four metre tall sculpture of a male figure in bronze for the collection entitled "Thus Spake Zarathustra".

Schroter, Shaun

Arts – Architecture

1982-87 Mazenod

Shaun was a serious student of art and graphics for most of his Mazenod education. His teenage passion for maths, science, art and graphics saw an almost perfect VCE score in 1987. He was a brilliant student, dedicated to his College and well respected by his peers and teachers alike. As College Vice-Captain, he was a natural leader in many student endeavours. After leaving Mazenod Shaun completed his initial degree in Architecture, a Bachelor of Arts in Architecture at Deakin where he also completed a Bachelor of Architecture (HONS) degree. He is registered with the Architects Registration Board of Victoria. Upon completing his studies, he travelled overseas and commenced work in Sri Lanka. He returned to Australia to commence work on a number of significant projects. In 2010, Shaun returned to Hassell as a Principal Architect where he is credited as leading the design team for the Alibaba project in China. Shaun is also credited with being a principal architect in the Freshwater Tower project in Southbank and listed as the design architect for the development. In 2013, Shaun was invited to present at the prestigious UrbanAgiNation International Urban Design Conference in Sydney. He has now been involved in architecture for over 20 years with projects in Australia and overseas and he has excelled in his profession. Combined with a sound conceptual framework he sees creativity at the core of his work. As a Design Leader, communication is his core belief in facilitating an inclusive, interactive design process and ensuring efficiency through clarity and information from inception. He is a leader in this field in Australia and is a most worthy candidate for the ACC Hall of Fame.

Shawcross, John

Music – Pianist / Arranger / Composer
Producer / Musical Director / Teacher

1992-97 St Joseph's Geel

A graduate of the Western Australian Academy of Performing Arts in 2001 (Jazz Studies / Composition and Arranging), John has worked extensively throughout Australia and abroad as a pianist, arranger, producer and musical director. In 2006, John was invited to the New York Music Theatre Festival as Musical Director for the Australian Musical Virgins. John has written and arranged music for Rhonda Burchmore, Gorgi Coghlan and Verity Hunt-Ballard and has toured with musicians such as James Morrison, Don Burrows and Graeme Lyall. John has also worked with renowned New York saxophonist and arranger Bob Mintzer, and studied arranging and music direction under former Count Basie Orchestra leader, Dr. Frank Foster. In 2008 John was the Band Director for the World Youth Day Commissioning Mass at Etihad Stadium and in 2010 he was a band member for the Australian premiere of Jersey Boys in Melbourne. More recently, John was the arranger and pianist for Debbie Howard's recording project "Heaven Touches Earth", and in June 2011 he performed at the Adelaide Cabaret Festival in the role of Musical Director/Pianist/Arranger for Bert LaBonte's "When I Fall In Love – The Nat King Cole Story". John is the Stage Band Director at St. Joseph's College Geelong.

Vella, Richard

Music – Composition / Conducting / Opera

1967-72 CBC St. Kilda

Born in Melbourne, 1954, Vella's diverse output includes works in many musical genres - for orchestra, large ensemble, choir, film, chamber music, burlesque cabaret, music theatre, site-specific performances, and popular music genres. Vella was founding artistic director of Calculated Risks Opera Productions. Calculated Risks has premiered three of his major works, Tales of Love (1991/2002), The Last Supper (1993) and Bodysongs: the Fatman Tour (1998). These works have toured nationally and internationally in various formats. Publications discussing his performance work are Arias: Recent Australian Music Theatre (Redhouse Editions, 1997) and The Oxford Dictionary of Australian Music (Bebbington Warren (Ed), Oxford University Press, 1998). Since 2002 Vella has been Adjunct Professor in Music and Sound in the Faculty of Creative Industries, Queensland University of Technology supervising PhD candidates and conducting research. He has

been invited to be Visiting and Consulting Professor of Music to many institutions in the areas of research and undergraduate curriculum development. Between 1992 and 1996 Vella devised and implemented an interdisciplinary postgraduate and undergraduate music program within the School of Mathematics, Physics, Computing and Electronics at Macquarie University. From 1989 to 2001, Richard was director and commissioning editor for music with Currency Press, Sydney. In this capacity he solicited and oversaw many books and publications on print music, recordings, manuals, and scholarly works. His own book *Musical Environments: A Manual for Listening, Composing*, originally published by Currency Press, has become a recognised text for secondary and tertiary music courses throughout Australia. In 2003, a new edition of this book entitled *Sounds in Space Sounds in Time* was published by Boosey and Hawkes, UK. Vella's music is lyrically and rhythmically engaging. His music creates a sense of *deja vu* and irony in his blending of contemporary approaches and forms with styles that seemingly sound familiar. The results are sound worlds that are both timeless and rich in reference. Many of his works are now recognised as set repertoire such as his *Tango*, for clarinet, and the guitar solos *Between Earth and Air* and *Mirrors of Fire*. His film credits include *Light Years*, *Parklands*, *Renzo Piano: piece by piece* (for which he won the 1999 Australian Screen Composer's Award for best music for a documentary) and *Mr. Strehlow's Films*. His most recent feature film music score is *Travelling Light* (2003) for which he received the nomination 'Best Music for a Feature Film' by the Australian Film Institute. Recent works have been *The A to Z of Spiritual Music: a user's guide*, commissioned by The Seymour Group (2006); his co-production of the Warners international release of the Ten Tenor's album *Larger than Life* (2003) and a revised version of his music theatre work *Tales of Love* (2002).

Weatherson, Scott Music – Percussionist 1988-93 Mazenod

Percussion major Scott Weatherson graduated with a bachelor's degree in musical performance from the Victorian College of Arts in 1998. He pursued further studies in the Conservatorium van Amsterdam in The Netherlands in 2002, from which he received his master's degree two years later. After serving as a percussionist at the Melbourne Symphony Orchestra and the Amsterdam Symphony Orchestra, he assumed the post of Principal Timpani with the Geminiani Chamber Orchestra. He has been Principal Timpani of the Macao Orchestra since 2005.

Wegner, John Music – Opera 1967 Parade

During a long and distinguished career, John Wegner's impressive Helden Baritone voice has thrilled audiences in opera houses across Europe with performances in major cities including Milan, London, Düsseldorf, Stuttgart, Berlin, Brussels, Prague, Oslo, Munich, Hamburg, Vienna and across the globe in Australia and Japan. John's performances have attracted many award nominations. He has won four National "Best Male Performer in an Opera" Awards in Australia. These were at the 1999 Australian Entertainment Industry Mo Awards and the 2005, 2009, 2011 Australian Helpmann Awards. He has won two Best Male Opera Performer Green Room awards in the State of Victoria. At the 2009 Helpmann Awards, John also won the "Best Male in a Supporting Role in an Opera" and in 2007 he was awarded the National Theatre Prague "Singer of the Year" Award. John was born in Germany but grew up in Australia. He completed an Associate Diploma in Opera and Music Theatre at the Victorian College of the Arts, Melbourne, Australia. He performed with the Australian Opera as a Bass for eleven years (1981-1992), before moving to Europe to study the Helden Baritone repertoire at the Badisches Staatstheater, Karlsruhe where he made his European debut as Jochanaan in *Salome*. Since 2000 John has been a member of Deutsche Oper am Rhein based in Düsseldorf and has performed many Helden Baritone roles with this company including *Wotan/Wanderer*, *Prus* in the *Makropulos Affair*, *Jochanaan* in *Salome*, *Escamillo* in *Carmen*, *de Flores* in *Vipern*, *Sebastiano* in *Tiefland*, the *King* in *Hamlet* and *Klingsor* in *Parsifal*. As *Scarpia* in *Tosca*, John played to packed houses in Duisburg and Düsseldorf in an unusual production directed by Dietrich Hilsdorf. In 2003 John performed his powerful portrayal of *Boris* in *Boris Godunov* as well as *Escamillo* in *Carmen* and the *Holländer* in *Der Fliegende Holländer*. John first performed in the Bayreuther Festspiele in 1997 singing *Donner* in *Das Rheingold*. He returned in 2002 as *Biterolf* in *Tannhäuser* and eventually sang five different roles in six seasons at Bayreuth. These included *Telramund* in the 2003 *Lohengrin* and *Kurwenal* in the 2006 *Tristan and Isolde* as well as covering most of the major Helden Baritone roles during the festivals. From 2004 to 2006 he caused a sensation as the sinister *Klingsor* in the controversial and thought provoking production of *Parsifal* by Christof Schlingensief.

West, Morris Literary Arts – Creative Nonfiction / Playwriting CBC St. Kilda

Morris West was an Australian novelist and playwright, best known for his novels *The Devil's Advocate* (1959), *The Shoes of the Fisherman* (1963) and *The Clowns of God* (1981). West's works were often focused on international politics and the role of the Roman Catholic Church in international affairs. One of his best known works, *The Shoes of the Fisherman* (1963), described the election and career of a Slav as Pope, 15 years before the historic election of Karol Wojtyła as

Pope John Paul II. The sequel, *The Clowns of God*, described a successor Pope, who resigned the papacy to live in seclusion.

Wood, Angus

Music – Tenor Singer

1985-87 Whitefriars

Angus Wood moved to London at an early age. He was awarded a singing scholarship by the Royal College of Music, after which he returned to Australia, completing a Bachelor of Music with Honours, at the University of Melbourne. In 1993 Angus was invited to the 'National Vocal Symposium', under the tutelage of Ms Malena Malas, Dame Joan Sutherland and Luigi Alva. He has been a member of both the Victorian State Opera and the Australian Opera's Young Artists' Programs. Angus was the recipient of the inaugural Silvia Fisher Award and the 2001 Sir Robert Askin Operatic Travelling Scholarship. He subsequently relocated to the United States where he completed his Master of Music at the University of Michigan, Ann Arbor. His debut for Opera Australia was as Antonio in *The Gondoliers* and he then proceeded to sing many of the leading lyric baritone roles with the company, including Sid in *Albert Herring* and Pelleas in *Pelleas et Melisande*, before re-studying as a tenor at the University of Michigan. Since then his roles with Opera Australia have included Cassio in Harry Kupfer's production of *Otello*, Aeneas in *Dido and Aeneas* and the Narrator in *Il Combattimento di Tancredi e Clorinda*, Eisenstein in *Die Fledermaus* and the Young Collector in *A Streetcar named Desire*. Angus has also sung Anthony Hope in *Sweeney Todd* for State Opera of South Australia, Pinkerton in *Madama Butterfly* for West Australian Opera, Jupiter in *Pinchgut Opera's Semele* and the Armed Man and Priest in *The Magic Flute* for Michigan Opera, Detroit. For Canterbury Opera in New Zealand he performed Alfredo in *La Traviata*, Cavaradossi in *Tosca* and Edgardo in *Lucia di Lammermoor*. Equally comfortable on the concert stage, Angus' concert engagements have included *St. John Passion* and *Messiah* for Sydney Philharmonia and Melbourne Symphony Orchestra, Beethoven's 9th Symphony for Sydney Philharmonia, New Year's concerts with the Australian Pops and Australian Philharmonic Orchestras, Haydn's *Creation* in Wiesbaden and a series of Händel concerts for the Australian Brandenburg Orchestra. Angus also regularly performs in recital, including performances at Government House (Sydney Festival) and the Art Gallery of NSW, as well as a series of concerts for the Melbourne Federation Festival, *Opera Under The Stars* in Broome and *Opera in the Vineyards*. His portrayal of Boni in *The Gypsy Princess* for Opera Australia in 2001 and the Narrator in *Il Combattimento di Tancredi e Clorinda* were both recognised with nominations as Best Male Singer in a Principal Role Green Room Awards and Best Male Performer in an Opera at the Helpmann Awards. His performance as Jupiter in *Pinchgut Opera's Semele*, was released on CD by ABC Classics in 2003. In 2006 Angus became a resident singer at the Hessisches Staatstheater in Wiesbaden where his roles included Alfredo in *La Traviata*, Arbace in *Idomeneo*, Sou Chong The Land of Smiles, Dr Siedler in *Im weissen Rössl*, August Kuhbrot in *Der Vetter aus Dingsda*, Erste Priester and Geharnischter Mann in *Die Zauberflöte*, Alfredo in *Die Fledermaus*, Maler in *Lulu*, Tamino in *The Magic Flute* and Melot in *Tristan*. Recent engagements include *Steerman* in State Opera of South Australia's production of *Flying Dutchman*, tenor soloist in Händel's *Messiah* with West Australian Symphony Orchestra and the title role in *Candide*, Rodney Hatch in *One Touch of Venus*, Lorenzo in *La Muette de Portici* and Piquillo in *La Périchole*, Riccardo in *Un Ballo in Maschera*, the title role in *The Protagonist*, Golitzin in *Chowantschina*, Alfredo in *Die Fledermaus*, and Pang in *Turandot* all for the Anhaltisches Theatre, Dessau and Turridu in the West Australian Opera's production of *Cavalleria Rusticana*.