



Associated
Catholic
Colleges

"Excellence,
Honour and
Fairness in
Student Activities"

ACC DRAMA WORKSHOP

To be held Mazenod College, Kernot Avenue, Mulgrave
Wednesday August 23rd, 2017

General Information:

- a) Target group Year 9 and 10 students
- b) Each schools to bring up to **18** students for the workshop
- c) Sports uniform to be worn by students
- d) Format of the day.

9:45 – 10:00	<i>Schools arrive and get organised</i>
10:00	<i>Welcome by Mazenod College representative, housekeeping info</i>
10:15 – 11:15	<i>Workshop session 1</i>
11:15 – 11:30	<i>Recess</i>
11:30 – 12:30	<i>Workshop session 2</i>
12:30 – 1:00	<i>Lunch</i>
1:00 – 2:00	<i>Workshop session 3</i>
2:00	<i>Finish – meet back in The Provence Centre for departure</i>
- e) Workshop sessions – students to be allocated by their school to one workshop in session 1 and different workshops in sessions 2 & 3. All sessions to be conducted by external presenters, with sessions 2 & 3 to be a repeat of session 1 for each presenter.

Workshops:

- i. Character – Elizabeth Semmel
- ii. Circus Arts 1 – Little Devils Circus
- iii. Circus Arts 2 – Little Devils Circus
- iv. Acting for Camera – Frank Magree
- v. Commedia dell'Arte – Rosa Campagnaro

A short summary of the workshop content is included at the end of this document so that students have an insight into the content of each session. Two Circus Arts workshops have been offered as they have been very popular with the students in recent years.

All costs to be shared by the schools attending on the day. Paddy McKenna to pay all invoices for presenters, with schools to be invoiced later in the term.

- f) Student allocation to workshops – all students will need to be allocated to workshops prior to the day, with a maximum of 4 students from any one school attending each workshop. This will ensure an even spread of numbers and a good mix of students from each school in the various groups. Staff members from each school to ensure that their students attend their

nominated workshops and should spread themselves around the workshops to ensure adequate supervision.

- g) Names of students attending from each school and their selected workshop sessions need to be submitted to the ACC office by **Monday August 21st** so that student nametags can be made up. Please complete the online submission form – click on the link below or copy and paste the URL into your web browser.
<http://form.jotform.com/form/11505730713>

I will supply name-tag holders which will need to be returned at the end of the day. ***NOTE: Faxed, email or handwritten copies will not be accepted – online only.***

- h) It will be a student free day at Mazenod College, and the canteen will NOT be operating. ***Students will need to provide their own lunch on the day.*** All staff and presenters will be provided with lunch and refreshments.
- i) Photography – Paddy to arrange for the ACC professional photographer to attend and capture images of the day. All schools will be provided with a copy of all high-resolution shots.

If you have any questions about the day, please be in touch. I look forward to seeing you at Mazenod for another fantastic event.

Kind regards,



Paddy McKenna
Executive Officer
Associated Catholic Colleges

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2017 ACC Drama Workshop – Session Details

Circus Arts – Little Devils Circus

First trainer: Juggling, Poi, Diabolo, Plates.

Second trainer: Hoops/mini hoops, devil stick & staff

Both groups will do balances, but the 'second' trainer will have more time to spend on balances as they only have 3 pieces of equipment. Balances covered will include counter balances leading into thigh – stands and the wall.

Acting for Camera – Frank Magree

The Acting for Camera Workshop will begin with Frank Magree (Actor/Film Maker) giving an introductory talk about the film and television industry and the techniques of acting in front of a camera. The class will then do a quick warm up and improvisation games focusing on taking risks. The camera will be set up to simulate a film set and some of the performances will be filmed. Finishing with a Q&A.

Commedia dell'Arte – Rosa Compagnaro

This Commedia dell'Arte workshop is a fun, interactive and highly energetic introduction to this hilarious 16th Century Italian theatrical style.

The workshop includes:

- A brief discussion to place this style in a contemporary cultural and historical context.
- Playing and improvising with **slapstick** and **lazzi** (*comic gags*)
- An exploration of *commedia* **mask** and their physicality.
- An introduction to some of the **stock characters** (*I Zanni, Il Capitano, Pantalone, Il Dottore to name a few*)

Character – Elizabeth Semmel

The aim of this session is to create a person with unique characteristics and personality. This 'character' can then be used in various situations such as in an interview, improvisation or script delivery. The session is aimed at developing skills of those who already study drama and giving an introduction in developing a character to those who don't.